

THE MCGILL DAILY

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Graduate councillors confront FEEQ and AIDS policy at meeting last week Grads to oppose membership in student federation

by Trefor Smith

Saying graduate students should be able to choose their own affiliations, McGill grads are opposing Students' Society's move to join the Fédération des étudiantes et étudiants du Québec.

Post Graduate Student Society (PGSS) council voted unanimously last Wednesday to form a "No Committee" for the coming referendum on membership in the federation (FEEQ). The move is also a protest against Students' Society's refusal to grant autonomy to PGSS.

PGSS also resolved unanimously to urge grad councillor Eric Darier to resign from his position on the FEEQ executive.

Students' Society refuses to listen to the interests of graduate students, said PGSS president Michael Temelini.

"McGill's own Ceausescu regime continues to exhibit its contemptible intransigence towards the democratic will of graduate students," he said in a report to PGSS council.

Temelini said Students' Society

is purposely delaying the PGSS's secession.

Graduate students voted almost unanimously to end membership in the Students' Society in two referenda in 1987 and 1989.

AIDS policy discussed

In the same meeting, council was split over whether to support a boycott of McGill's new AIDS Centre.

Lesbians and Gays Employees of McGill (LAGEM) is organising a boycott of McGill's new AIDS

Centre in protest of the University's refusal to adopt an AIDS policy for students and employees.

LAGEM president Robert Head asked PGSS to support the campaign.

"McGill has insufficient counselling, inadequate medical coverage, and little or no job protection for students and staff with AIDS," he said.

PGSS executive said an AIDS policy should be quickly implemented at McGill, but council's vote resulted in a tie.

According to VP External Rhonda Mawhood, council will probably vote again on the boycott in the next two weeks.

"The tie was unbroken, but alot of people abstained. Councillors will probably feel more comfortable voting when they have more information," she said.

PGSS also voted to endorse a union-initiated boycott of Californian grapes until the use of pesticides that endanger the health workers is discontinued.

McGill security no help to assault victim

by Ethan Sacks

When Jim Tsai was assaulted on campus, he did not expect to wait over an hour and fifteen minutes for security to answer his complaint. Nor did he realize the security guard would leave his shift before taking Tsai's report.

The incident occurred in the Franklin Dawson Adams building one afternoon in early September. Tsai was talking with three friends when he was pushed by the assailant, who shouted several racial epithets before walking away.

A few minutes later, when Tsai and his friends returned to the same area, the assailant approached them a second time.

Tsai asked the man what he was doing there, getting the response, "I am here to hurt you, you can build all the bombs you want, it won't help you." He pronounced himself

'the engine of God' and then kicked Tsai, scratching him and breaking his watch.

When Tsai and his friends ran past the assailant to the Physics and Sciences library to call security, the man shouted, "Yeah, go call guards."

Ironically, the taunt was underscored by the failure of a security guard to respond until a half hour later. After hearing Tsai's complaint, the guard informed him that he was leaving his shift and to wait until the next guard arrived. That wait ended up being forty minutes long.

The second guard called the police, who arrived in fifteen minutes and have subsequently mailed Tsai a report form.

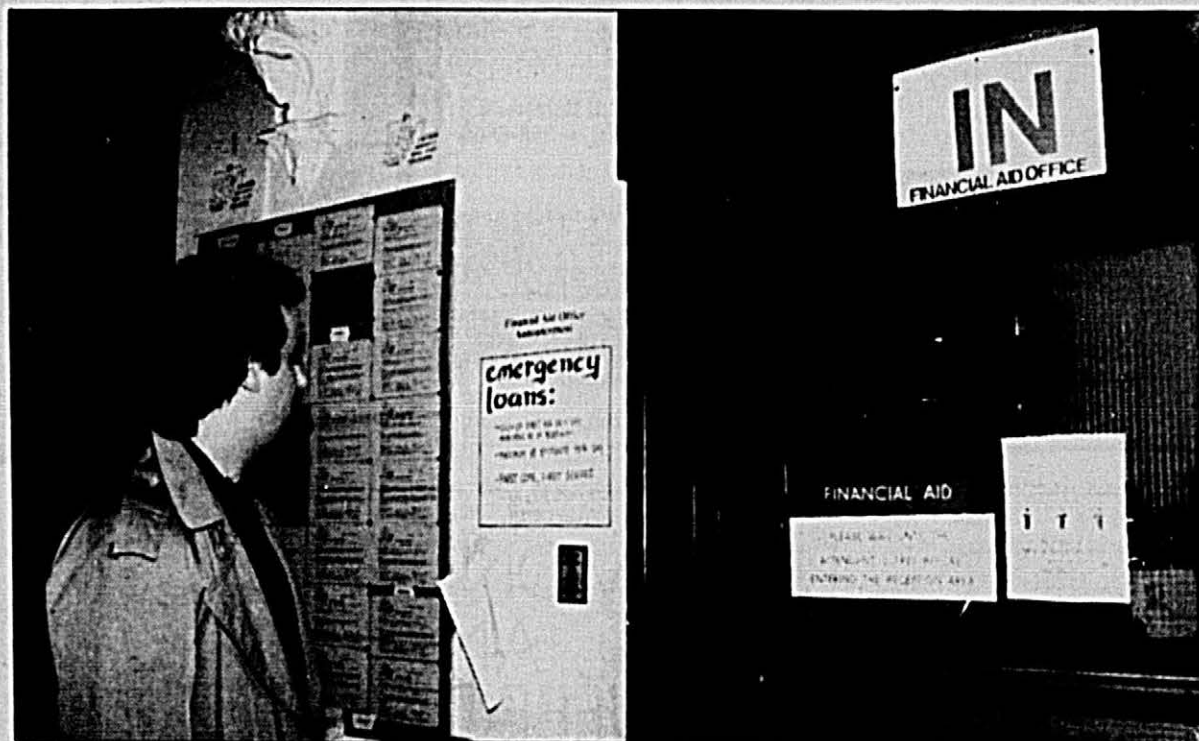
"What really makes me angry is the time it took for security to respond," stresses Tsai. "They have posts not two minutes away."

According to McGill's VP Physical Plant Sam Kingdon, who is responsible for campus security, the service's policy dictates, "If someone has been called, they should stay until the completion of the problem whether their shift was over or not." Kingdon would not comment further until he knew the details of the incident.

The assailant walked out through the campus side of the building. He is described as a male caucasian in his late twenties, between 5'10" and 6'0" tall and over 200 pounds. The assailant was anglophone, speaking in a southern U.S. accent. At the time, he was wearing a red baseball cap, jeans and a brown vest.

Darren Lee, one of Tsai's friends present during the assault, described the assailant as appearing to be stoned, with unblinking, glazed eyes.

Neither Tsai nor Lee took down the first guard's name.



Students are at the mercy of computer confusion while awaiting for student loans this term.

Computer bugs sting loans

by Aislinn Mosher

University students in Québec may have to wait until December before cashing in their autumn loans, thanks to complications in the provincial government's new computer system.

The government has lost student records because of problems with its new data base system, said Concordia's Financial Aid Director Roger Cote. A provincial information agent announced the loss last week, said Cote.

McGill Financial Aid director Judy Stymest said many McGill students have also complained of payment delays.

"There are always hitches and glitches in a new computer system," said Stymest.

The province implemented the new computer system last July.

Concordia's misplaced loan applications are now being processed. Cote could not say how many were lost due to computer trouble.

"We're missing about 1000 loans in all categories. It's possible that a lot of these cases could be attributed to the events of last sum-

mer. But there are probably other reasons. Sometimes students forget vital information on their applications," said Cote.

Jamie Collins, a Concordia commerce student, is among the students whose loans have not come through.

"This is an outrageous situation," said Collins. "I won't have enough money to last me until my loan comes through in December."

Collins applied for the loan last June. The government wrote him at the end of September, requesting information missing from his application. He was told it would be ten weeks before he received any money.

When Collins inquired at Concordia's Financial Aid office he was told the delay was due to the government's computer breakdown and that "hundreds" of other students were victims of the province's temperamental data base system.

Collins said he may have to get a job and become a part-time student. But dropping to part-time will make Collins ineligible for his loan

and require him to begin payments on two previous loans.

"This situation is very hard to deal with, especially when trying to study for mid-terms. I have no idea where I'll get my money," said Collins.

Concordia has handed out over \$100 000 in interest free loans this fall, to cover students who have not received the loans. "But we don't have much money left for short term assistance. Only a few thousand," said Cote.

Collins was given only \$200 from this fund.

Pierre Boisvert, the province's Assistant Deputy Minister of Loans and Bursaries, said although there were difficulties introducing the new computer system the loan delays can be attributed to other factors.

"It's probably due to the students not submitting enough information in their files," said Boisvert.

Boisvert said 13 000 students face continued delays because they have not yet submitted the necessary information. 7000 students will receive their loans by next week, he said.



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DAILY NEWS BRIEFS

No Voice for Choice

Tuesday marked the last of three lectures concerning "The fetus as subject."

The lecture series was organized by anti-choice McGill faculty and was sponsored by McGill's very own Christian Fellowship. The purpose of the lecture series according to Sarah Kelly, one of the organizers, "was not to debate or arouse any controversy regarding abortion, but rather to enhance the public's awareness of the rights the fetus is entitled to both legally and morally."

Tuesday's panel discussed Bill C-43, which recriminalizes abortion, and their pro-life stance in the context of their previous legal experiences. No pro-choice activists were invited to speak.

Pro-choice activists from McGill distributed pamphlets to discourage people from attending the lectures, however, and audience members challenged the panel's biases.

- Anna Di Sessu

Committee searches for female engineers

The Canadian Committee on Women in Engineering wants to find out why there are still so few women in the profession.

Educators, students, professionals and employers will have an opportunity to present their views at public forums in five major Canadian cities this year.

The committee decided to take the question across the country after a successful forum held in Ottawa last month drew 13 briefs and nearly 200 people.

In tandem with public forums, the committee will contract out research to look at educational policy and workplace practices in industry.

Committee chair Dr. Monique Frize said she hopes the research results will give schools and employers "practical techniques and program ideas that will help them improve the environment for women wishing to work as engineers."

The results will be compiled and presented at a national conference to be held in May.

Separatist movement afoot in Arts and Science Society

by Alex Poulis

Perhaps eager to get in on the sovereignty game while it's still hot, Arts and Science undergraduates are exploring the idea of splitting into two distinct societies.

The Arts and Science Undergraduates' Society (ASUS) struck a committee last Tuesday to examine the idea, though the committee's membership is not yet determined.

"Our question is whether the Faculty of Arts and the Faculty of Sciences would be better served by having separate associations," said Arts Action Committee chairperson Bill Mooney.

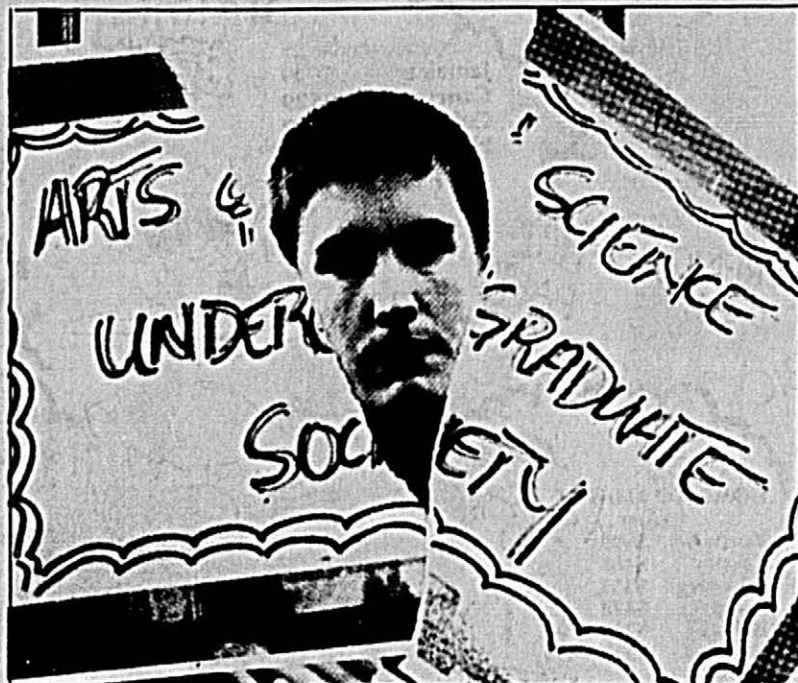
Mooney said the Faculty of Arts and Sciences' large size - about 8,000 students - complicates the already difficult task of actively representing "two very different faculties" with one association.

According to Mooney, separate faculty associations might also do a better job of addressing the underfunding both faculties presently suffer. Another possible gain would be improved financial control.

"For instance, Arts may want to sponsor something Science doesn't want to sponsor and vice-versa," said Mooney.

But ASUS VP Science Shawn Khan sees things differently.

"Unless the science council is convinced that this will benefit science students socially, politically, and economically, we will not go ahead and vote in favour of it."



Bill Mooney, chair of the ASUS action committee, finds himself at the centre of a possible split.

"And up to now we have not been convinced," Khan said.

Mooney stressed the committee is only investigating the possibility of a break-up, not saying they're going to recommend it.

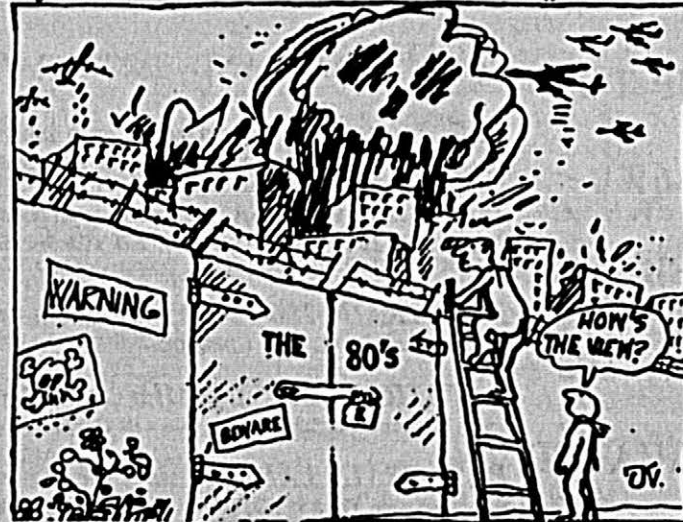
"We're going to ask Science to probably get involved on the committee," he added.

So far, about seven members are on the committee, which has not yet held a meeting. "I'm still in the process of recruiting people involved in things such as the Senate, the Board of Governors in order to get different points of view," Mooney said.

Pending the outcome of its research, the committee will probably submit a report to ASUS in November. And if ASUS votes in favour of it, a student referendum will take place.

But Khan warned that the proposed report could face a premature death if the Science Council gives it a vote of disapproval.

Those interested in participating in the Arts Action Committee can leave a message for Bill Mooney at the Philosophy Students' Association box on the 9th floor of the Leacock building.



Overdale not over yet say activists

by Terence Drummond

(CUP) - People forcibly evicted from their homes on Overdale Street two years ago have called for the Doré administration to reclaim the site from developers Douglas Cohen and Robert Landau.

Thirteen people were arrested by an MUC SWAT team on October 4, 1988, two weeks after they and other tenants ignored eviction notices sent by the city. The tenants said they were being victimized by the collusion of greedy developers and the city government.

Tenants rights coalition FRAPRU organized a second anniversary commemoration of the expulsion last Thursday on Kinkora Avenue. The group marked the occasion by demanding action from the city.

"The developers have to rebuild on the Overdale block," said Lisa

Jensen of the Cooperative d'habitation Overdale, a FRAPRU group. "They had two years from the issuance of the permit, but they haven't started any (construction)."

Jensen said the city could enforce the developers' inaction by seizing a \$200,000 guarantee, placed two years ago by the developers' La Galleria Dorchester company.

"But if the city is going to be consistent (in handling the Overdale situation), they won't take any action," she said.

Jensen added the developers are in no great hurry to develop the land.

"Two years have passed since the demolition, so it's clear they are speculating on the land," she said.

FRAPRU member François Saillant said the city should take back the land, renovate already-

existing buildings, and build new ones.

He said he wants to organize a co-op project so people can come back to the area.

Saillant added that former residents of Overdale did not oppose the Doré administration's plan calling for the demolition of 107 homes and the construction of two 39-storey condominium towers. But they wanted to be integrated into any redevelopment of the project, he said.

MCM councillor Arnold Bennett said he doubts the condo project will get under way.

"The condo market being what it is, they (the tenants) have a serious problem here," Bennett said. "But the Overdale neighbourhood has stuck together and every obstacle has made them stronger."

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Québec

Nicaraguan solidarity links renewed

It's late in the evening at a party in Montréal commemorating the 11th anniversary of the Nicaraguan Revolution — just a few months after last February's elections which brought a halt to Sandinista rule. Inevitably, talk turns to a subject close to the hearts of all present. Nicaraguan rum.

After extolling the merits of Flor de Caña (white versus dark varieties), a local activist grows more philosophical. "It isn't quite the same anymore," he says. "You're remembering the times you drank it in Nicaragua — joyful occasions, celebrations. Now it tastes... nostalgic."

BY ADAM JONES

Nostalgia, though, is only one emotion among many that activists across Canada felt in the aftermath of the Sandinistas' stunning electoral defeat. And for the most part it isn't a luxury they're allowing themselves in their work.

The solidarity community's initial reaction to the February election result seems to have been similar everywhere. "People were struck dumb. They were very traumatized," says Janice Acton, education co-ordinator at the Toronto office of Tools for Peace, the largest and best-known Nicaraguan solidarity organization in Canada.

"It was partly the element of surprise, but more than that — Nicaragua was like the one hope, the one positive light people saw. It was a fairly secure one that was all of a sudden taken away."

The election result, says Acton, "sent shockwaves through the community." But activists responded by seeking out each other's company and re-establishing links which in some cases had been allowed to loosen. "That's the positive side of shock," Acton says. "It reinforces the strength of the community of people who are committed to working together."

Predictably, the question of how different solidarity organizations and projects across Canada have dealt with the new situation in Nicaragua produces a wide range of responses. In general, though, the reorientation is not as sweeping as might be expected. Links were usually forged with Nicaraguan popular organizations, unions, communities, and individuals — rather than with the Sandinista government directly. Those links, for the most part, remain.

Michael Kuttner, a Toronto high-school teacher, is a co-ordinator of Trucks for Nicaragua. Starting last fall, his group raised money to purchase and refurbish four trucks and vans for delivery to Nicaraguan projects and mass organizations.

Despite the election results, the delivery went ahead as planned. In July, Kuttner and others drove down to Nicaragua, a 12-day trip.

Kuttner says the various organizations and projects in Nicaragua "are still functioning. I think they're putting more effort into

getting outside aid, in fact, because they all stress the need — both materially and in terms of their own spirits — to have that aid continue."

The process of re-evaluation and re-orientation is more complex at Tools for Peace (T4P). Since 1981, T4P has sent millions of dollars in material aid to Nicaragua, becoming the largest non-governmental aid project to Nicaragua in the world. There are now more than a hundred T4P committees across Canada. Despite the Sandinista defeat, the number is still growing.

But the election aftermath has caused some serious logistical problems. For example, while this year's collection of goods is proceeding roughly as in years past, last year's T4P shipment is still stuck in a bonded warehouse in Nicaragua.

"There's a whole new set of customs criteria that has yet to be clarified," according to T4P's Janice Acton. "We can't take anything for granted anymore. This is true of a number of agencies and international organizations working in Nicaragua."

Tony Kwan, information officer at T4P in Montréal, also emphasizes cooperation with mass organizations, though he prefers the term "civil society." He stresses the importance of the recent round of general strikes in Nicaragua, which was widely perceived as a major victory for popular forces opposed to a repeal of revolutionary achievements.

"I mean, Jesus Christ, they never give up," Kwan told the *Daily*. "It's really amazing. You might feel a little sheepish or ashamed, you know — you were thinking of packing it in, and here they are showing an incredible combativeness."

For Kwan, the question of the popular forces brings up deeper questions about the revolutionary process in Nicaragua — where it's been and where it's going.

"I think there's a real understanding that you can only have so much democracy in something like the Nicaraguan National Assembly," Kwan says. "That's the kind of democracy Nicaragua was never supposed to be."

"Under the Sandinistas, people learned

they had the right to participate and organize. Now they have to organize themselves without the Sandinistas doing it for them. If there has been any real empowerment in Nicaragua, strangely enough we're only seeing it in an indisputable way right now. That's the silver lining in this situation."

One of the most difficult and pressing issues for all elements of the Nicaraguan solidarity movement is how to structure education work among Canadians, an essential component of this kind of activism.

"In the past, our education work was a bit slack," Kwan concedes. "Not that we didn't put a lot of effort into it, but we had a couple of very simple themes that went over well."

Some at Tools for Peace chose to downplay the complexities of the situation in Nicaragua, says Kwan. The favoured approach was a more partisan line meant to "balance" the distortions of the mainstream media.

"But now we have no choice. We can't go into schools and say, 'What a wonderful

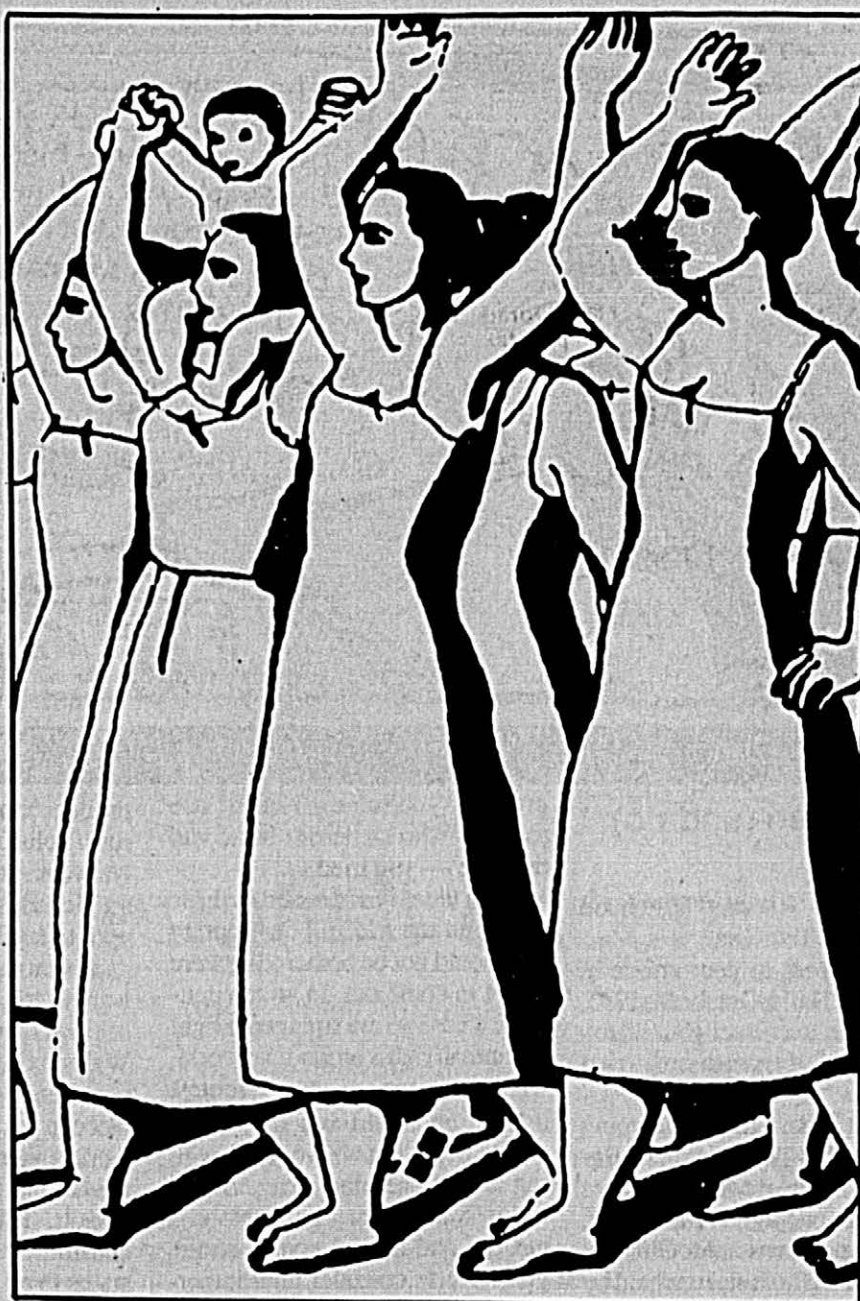
thing this revolution was.' People will say, 'Well, then, why did they boot the Sandinistas out of power?'"

A Tools for Peace gathering in April dealt with the education question in depth. Kwan says the group decided to increase regional autonomy among T4P committees, "in terms of how closely we wanted to identify with the Sandinistas."

Kwan suggests the debate is over tactics, not the basic principle of ongoing solidarity work. Indeed, the most common touchstone among activists is the inspiration and encouragement they continue to draw from the struggles of Nicaraguans. Even if the election result led to dismay or exhaustion among some activists in Canada, Nicaraguans themselves are no strangers to such adversity.

"The reality is that inflation in Nicaragua is horrendous, food shortages are horrendous," says Freda Fyles of Canada-Los Alpes, a project which funds construction work on two coffee farms near the Nicaraguan city of Matagalpa. "The people are suffering more than they ever did before, and God knows they were suffering a lot before."

"But they're amazingly resilient. I guess that's what it takes to live in Nicaragua."



Invigilation Work for Grads

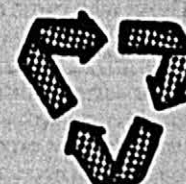
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LETTERS

Stats Can (and do)

To the Daily,
Attention: Rhonda Mawhood and Michael Temelini

With respect to your article in The McGill Daily, October 4, 1990, I would like to correct your statistics concerning women employed at McGill.

McGill is presently undergoing a study called "Employment Equity for Women at McGill". There are indeed twenty non-academic executive positions at McGill, and three of these (not two) are held by women: Director of Human Resources, and Secretary of the Board and Senate. The two deanships to which you refer are academic positions, Dean of Religious Studies and Dean of Continuing Education, i.e. two out of a total of fifteen deans. Further, for the current academic year, the Acting Dean of Students position is filled by a woman.

Honora Shaughnessy
Employment Equity Coordinator

proud of yourselves. Thanks also to those who came out but could not give — you tried.

This letter is addressed to those of you in the McGill community who could not be bothered or were afraid to come out. In an environment where we are so eager to fight for human rights around the world, where we are ready to protest against apartheid and so on, you would think that we would be willing to do something concrete for a fellow Montréaler. Giving blood is not fun and hey, if you're afraid, you have to consider how important giving blood is and compare that to your fear.

Once again, thank you to all the donors and all the volunteers — you were great! To the rest of McGill — our fine ideas are great but they are not worth much without concrete action.

Tina Harriot
Blood Drive Chairperson

Frat responds to Walk-Safe

To the Daily:

I would like to respond to the opinion given by Rhonda Mawhood and Michael Temelini concerning the decision rendered by SSMU on refusing club status to the Walk-Safe Network. In their article they called the SSMU's definition of sexism "dangerous and erroneous;" they hypothesized on whether the "student councillors in SSMU live on the same planet as the rest of us" and argued that "our esteemed SSMU Council knows nothing about walking in the ghetto at night."

May I suggest that SSMU remained consistent with their definition of sexism. I would like to praise

the decision that SSMU took by refusing club status to the Walk-Safe Network. It is the authors of this article that seem to be out of touch with today's society.

I seriously doubt that SSMU wants to hinder the progress achieved by the existence of the Walk-Safe Network. In lieu of the occurrences that regrettably took place in past years, Walk-Safe Network is an important mechanism in preventing sexual harassment and assault. This, however, does not constitute reason for granting club status to an organization.

The very fact that the Walk-Safe Network's constitution limits the number of men in their organization is legal context for using the definition sexist. There is a prejudice in this limitation that assumes guilt by reason of being a male. Let us not forget the Judicial Board's decision of refusing club status to fraternities and sororities.

In both these refusals of club status consistency was prevalent. I do not necessarily agree with the decisions, but I have no argument against these democratic decisions. Wake up Ms. Mawhood and Mr. Temelini and don't insult my intelligence by giving me your ethical rhetoric and chastising SSMU. Both fraternities and the Walk-Safe Network can exist without club status. I can tell you this much: whenever the first organization that limits membership by sex is granted club status in the SSMU and sets legal precedence, I will be there, with the insistence that fraternities and sororities are granted the same privilege. Isn't democracy wonderful!

John Atanasiadis
BA U3
Sigma Chi Fraternity member

HYDE PARK

'Old boys' float on top

Opinion by Robert M. Head, President, Lesbian and Gay Employees of McGill.

LAGEM's goals at McGill University seem misunderstood by the Administration. When the association was founded, the University tried to 'handle' the group. When it became apparent that LAGEM sought meaningful discussion and negotiation with the Administration, McGill promptly shut us out, refusing even to recognise LAGEM as an association representing lesbian and gay staff.

Letters to the editor recently published in the McGill Daily have been severely criticised by University representatives. Threats and denials on the part of McGill have ensued. University Administrators have acted with animosity towards members of the LAGEM Executive. This is not a new tactic, though. Intimidation has been used by the University as a means of managing LAGEM since the group was first founded. As President of LAGEM, I can personally state that, on several occasions, University Administrators have advised me that, as a result of my role with LAGEM, my career at McGill is all but ruined. People like me, I have been advised, are considered 'disloyal' by the University.

McGill is decades behind most other Canadian and Québec institutions in its treatment of social issues, labour relations, and academic thought. McGill's 'old boys' have hardly evolved beyond McCarthyism. The witch hunt is on. Find a few fags, feminists, and radical socialists (MUNASA) and do your utmost to squash their efforts at making this University the world class institution that it purports to be.

McGill's Senate elections proved that LAGEM is not a fringe group of marginals. The two LAGEM candidates garnered 20% and 25% of the votes in those areas in which they ran. Obviously, many non-academic staff feel that radical change is needed at McGill University, if it is to survive the ravages of an oppressive administration these past few decades. McGill has progressed little since it first allowed the limited enrolment of Jews some forty years ago.

I do not just work for McGill — I belong to this community. I graduated from McGill two years ago, and continue to study here. I have met many wonderful people within our community. Unfortunately, as we all know, there are certain elements that, in both society and septic tanks, always seem to rise to the top.

McGill deserves better. LAGEM seeks your support in ensuring that change can come about in this, our stagnant institution. No amount of sabre rattling by McGill's Administration can prevent change, in the long run, but we must all stand up and realise that it has already been a long run. The time for shedding the cloaks of hypocrisy should be now.

LAGEM is in the planning stage of organising an expression of our desire to bring about change and progress at McGill. We hope you will all be there to support us in supporting you in the coming weeks.

Sauerkraut, über alles!

To the Daily:

The reunification of Germany was the premise used to serve rouladen and sauerkraut in the union cafeteria on 3 October 1990.

What historical event of profound magnitude is cause for an entire year of Chinese food?

Judging from my own experience, I might suggest the Tianenmen catastrophe.

Pat Johnson
U3 Arts

Daily "wholesome"

To the Daily,

I have just finished reading today's issue and I wish to congratulate you on your deep concern and fine sense of responsibility which is clearly indicated in the articles contained therein. As a McGill graduate of '32, I greatly appreciate the maturity and wholesome, diversified interests of your contributors. May you grow from strength to strength and may you ever be in search of Truth.

Frances S. Barskey

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Thomas in the epistemological yonder

The Wild Blue Yonder
Audrey Thomas
Viking Penguin
304 pages, \$24.95 cloth
by Michael Holmes

With its title, *The Wild Blue Yonder*, Audrey Thomas' new collection of short stories calls up images of clear skies and smooth sailing. But the title story concludes the volume with a warning that in many lives, "It's too wild up there in the wild blue yonder."

A man speaks these words to his young daughter. He has just returned to America and middle-class comfort after being listed 'Missing in Action' during the Second World War. Back with his wife and child, the once carefree, sturdy young Irishman has no stomach for either rich food or bourgeois social decorum. A missing eye and a malfunctioning digestive system symbolize a psyche that has seen and internalized the world's madness.

These revelations, locked within the ex-soldier, torment him and his

family until he is released in a sublime and furious baptismal death. The violence of "The Wild Blue Yonder" turns up in the rest of the collection in subtler forms. By putting her title piece at the end, Thomas supplies the volcanic eruption prefigured in the earlier stories.

For those who have read Thomas' four novels or short story collections, *The Wild Blue Yonder* is a re-immersion in the author's central theme of relationships between women and men. *The Wild Blue Yonder* also returns to the heart of West Africa, the pubs of London, upstate New York, and the Gulf Islands off Vancouver, the author's favourite setting.

Thomas subverts her surface narrative by challenging readers to see the 'wild' in the 'blue yonder'. The Greek widow of "Ascension" (she wears black stockings and bakes bread) collides with a young woman fresh from the emotional malfunctions of the late twentieth

century.

Their relationship, while undermining Mrs. Papoutsia's belief in the conjugal unit as the key to harmony, secures a place for tradition within the frenetics of Christine's life: she learns to bake bread. "Staff of life — bread," says the old woman.

Less a tenet from the Bible than communal wisdom, the metaphor of baking bread — rising dough and the braiding of Easter loaves — transfers Mrs. Papoutsia's wisdom to a new, unrelated life.

The accumulation of knowledge is not always so straightforward. In "A Hunter's Moon," a character absorbs hard, sensual data, without a vision of personal control or epiphany. The epistemological darkness is captured when Annette, her back turned in self-defense, is fucked from behind by a stoned man named Larry: "She willed herself not to say a word, to think about something else, the nine times table, which she'd always had trouble

with, dialogue for her new play, the names of all the states in the United States, the conjugation, in French, of all the formes of the verb 'to be'."

Despite her antagonism, Annette orgasms amid these scatterings of trivia and the definitions conceived by others. She plays the role of a human copy machine, spewing out vibrations, vaginal juices, and verb tenses that have been programmed within her.

The weak points in Thomas' collection occur when this cultural dictation takes hold of her own narrative. "Breeders" unfolds a meeting between a brother and sister in Copenhagen. Corinne and Fred are the 'black sheep' of an American family now residing in Denmark. Fred introduces Corinne to the man he is seeing, the curiously named Åse. This begins the mystery surrounding Thomas' presentation of gay men.

At the race track, talk of horse sperm within a discussion of thor-

oughbred breeding makes Corinne uncomfortable. The picture of gay men giggling at 'breeder' jokes is too tired to be resurrected. So are her questions: "What did he and Åse do with one another? Weren't they afraid of AIDS?... She had seen magazine pictures of young men dying of AIDS."

Are we to read in Corinne a rejection of the naïveté common on this continent toward sexuality and AIDS? If so, I doubt Thomas would conclude her story with the reprehensible image of Corinne going to sleep outside of Fred's door, not knowing if Åse was in the bedroom or not, but nevertheless finding this not-knowing "strangely comforting."

Despite all these flaws, *The Wild Blue Yonder* is a challenging offering of solid plot creation, convincing dialogue, and generally astute political confrontation. This is not a book that takes either language or society for granted.

Pinter play all fire but no english accent

by Clive Spiegel

Tuesday Night Café have been the perennial underdogs in the McGill theatre scene, but on Tuesday night they proved themselves to be among the best university theatres with the opening of Harold Pinter's *Betrayal* at Morrice Hall. Simply put, this is a tough show.

Director Mani Haghighi brings together a strong cast and crew that work well as an ensemble. The play, a love triangle story with a twist, is a complex display of emotional and psychological fire.

Pinter's magic is in his words, or more correctly, his lack of words. Haghighi has taken a simple and direct approach to the text, for which

he should be commended. He has guided the cast members through the tempestuous machinations of betrayed love with skill and insight, highlighting the subtext with just the right touch of clarity.

On the whole I admired Haghighi's work, but his attempt at intimacy often denegated into television-sized, conversational banality. This tended to throw the focus unnecessarily away from the situation, and onto the pauses and gaps in the action.

The production was intriguing, but I cannot help question why North Americans insist on avoiding English accents in plays as idiomatically English as this one. It is a

worthwhile exercise to attempt the accents, and the lack of them in this production was somewhat jarring.



Tom McGillis was a marvellous Robert, the self-righteous and self-centred husband who awkwardly

discovers his wife's infidelity. McGillis has developed a formidable stage presence. He has a wonderful sense of timing and humour, exploited to great advantage here.

Jerry, Robert's best friend and betrayer, was played by Steve Griffith. Griffith's basic weakness was the lack of tone and variety in his voice. This was especially apparent in the opening scene, which was ineffectively underplayed.

However, his magnetic charm showed by play's end and we came to appreciate his portrayal of the suave philanderer. Griffith and McGillis struck a balance that worked well.

Ellen Lewis played Emma, Robert's seductive spouse. Lewis' characterization was sensual and mysterious, but given too much to internalization. Searching for the character's emotional foundation, we come up a bit short.

Pierre LaRoque rounded out the cast with his hilarious embodiment of an enigmatic Italian waiter with a penchant for prosciutto.

Thomas Pushpathadam's set was simple and functional and Adrian Lawrence executed some interesting lighting effects.

The show continues to October 13, 20 at Morrice Hall. Call Tuesday Night Café at 398-6600 to reserve.

Pillar suffers from infantilism and shaky foundations

by Colin Krivy

The circumstances surrounding the dismissal of Daniel Binnie and Andrew Piper as editors of *The Pillar* (or *Pillar Highbrow* as it became known) are shady at best. Money certainly had something to do with it, and their failure to publish more than one issue must also have been a factor. But the latest issue only proves ASUS's gripes about the artistic quality of the old *Pillar* weren't grounded in competence.

The Pillar is now run by Lina Saigol who, according to new ASUS president Anne Yu, spent the summer assembling this issue. By comparison to the work of her two predecessors, Saigol's *Pillar* is vastly inferior. On its own, it stands as an unfortunate example of well-intentioned, but misjudged editorial and artistic choices.

Saigol opens the issue (Volume 4, Number 1 — has it really been four

years already?) with a rambling and redundant editorial/pep talk in which she describes her ambitions for the new, re-born periodical. She writes, "My desire is to lay aside the old school of hierarchical executives and instead entice and draw in anyone and everyone who wishes to contribute to a literary magazine."

Okay. She wants to abolish what she calls "hierarchical executives," but still lists herself on the masthead as 'Editor' and everyone else in smaller letters far beneath her. Sounds kind of hierarchical to me.

But this is secondary criticism compared to what is actually inside the covers.

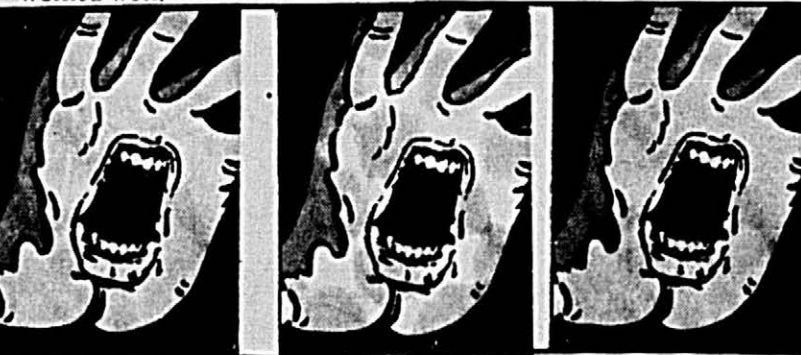
There are three new short stories in *The Pillar*, none of which merit more than a passing comment. All of them are amateurish, but Matthew Brown's *The Noble quest of Eddie de Rodbender*, a fantasy about Canada in the post-post-

post-Mulroney years, particularly stands out as something plucked off the *Red Herring* reject pile rather than as a contribution to a literary magazine.

The poetry does not fare much better. Granted, poetry is a difficult medium to judge fairly or accurately, but the sheer immaturity of the three poetic endeavours in *The Pillar* speak volumes about what should and should not be considered publishable material.

Suddenly rhyming is in vogue again. Lorne Scatbaye's *The Rape of Love, The Impotence of Life*, employs this charming couplet: "the cigarette burns the only light/ in a dark heart that is the night." And that's only in the first stanza.

In *Prometheus Rebound* (such pretentious titles!) the poet, Robert K. Ong, has chosen to implement an odd ABCB rhyme scheme that sounds forced and simply does not work. No mention will be made of



the themes and subject matter of these poems, which are infantile and entirely forgettable.

Photography makes a dim appearance in this latest issue as well. A two page spread by John Fodor entitled *Youth* shows four glum faces staring back at the lens, each visage with a different background behind it. Some of the faces are not so youthful, the backgrounds are fuzzy and ambiguous, and all in all it is one of the most un-profound photo essays to be published in *The Pillar* in recent years.

But despair not. There is some good to be found. Alex Usher's feature article which looks into the post-fee hike future of Quebec, is a skillful and interesting piece of journalism.

The artwork, too, stands out as a superior addition. Helga Tawil,

benefiting from the only colour pages in *The Pillar*, has put together a varied and intriguing sample of her work. Of particular note is the water colour entitled *Ron Hexall & Tony Tanti*, a near-impressionistic rendering of the hated Philadelphia Flyers goalie crushing Vancouver Canuck Tanti that is vaguely reminiscent of Ken Danby.

Also worth mentioning (and this is significant) is the quality of the hilarious cartoon advertisement (yes, an advertisement) for the new Arts Cafeteria, a surrealistic plug by an unknown artist that almost eclipses Tawil's artistic expertise.

The final verdict? The irreverence will be missed. But on the other hand, the new *Pillar* can only get better. We hope.

The Daily would like more graphics,
so we don't have to keep plagiarizing.

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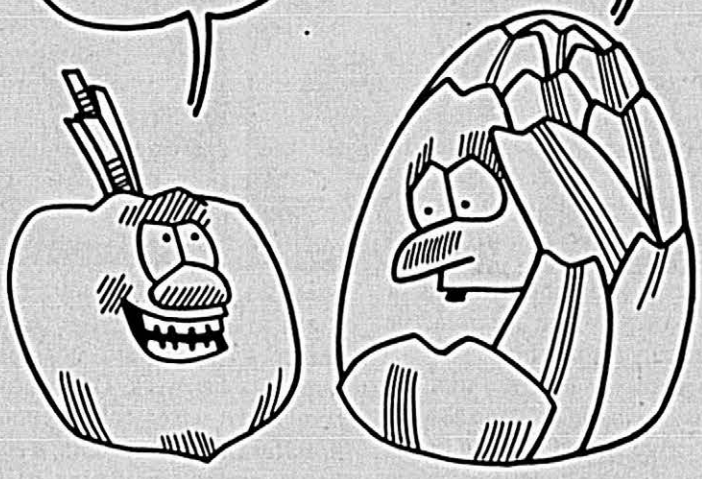
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EVENTS

TODAY

The Simone de Beauvoir Institute presents "South African Women: Vision for the Future", a lecture by Pat Horn, visiting researcher from COSATU at 12h30 at 2170 Bishop - The Lounge. RSVP/Information: 848-2373.

The Friends of First Nations presents video footage and a discussion of the summer's events at Kahnawake and Kanosake in FDA Auditorium at 19h30. Admission is free, and call 842-0906 for more information.

The McGill Film Society presents 2001: A Space Odyssey at 19h30 in Leacock 132.

The Coalition for Peace and Freedom in Palestine is holding a vigil for those killed in Sunday's massacre of Palestinians at 1155 René-Lévesque (Dominion Square) at 20h.

The Allegra Chamber Music Series presents its first concert at 20h at Redpath Hall. Admission is free, and you can hear some Mozart, Dvorak, Prokofiev and Brahms. To know more, call 987-5040.

Don't forget! Today is National Coming Out Day. Lesbians & Gays—out of the closet and into the streets!

Friday, October 12
Open House at MacDonald College, from 9h30 to 17h, today to Sunday. Many departments will be open for visitors. Call 398-7702 or 398-6754 for more information.

The Armenian Students Association presents the movie "Back to Ararat" in Room 107 at 16h. If you want to know what building to go to, you'll have to call Nubar at 684-3215.

The McGill Film Society presents Heavy Metal at 19h30 in FDA Auditorium.

Saturday, October 13
The McGill Film Society presents The Accidental Tourist at 19h30 in the FDA Auditorium. Demo against recriminalization of abortion noon in Phillips Square (McGill metro). All welcome — marching for women's lives.

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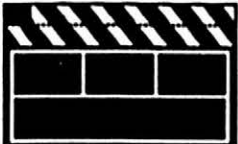
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Culture

La faim de l'ignorance



cinéma

Faulkner. Au cinéma ONF (Complexe Guy Favreau), du 20 octobre au 30 novembre. Également, tournée des maisons de la culture du 17 octobre au 8 novembre.

En 1985, un groupe d'assistés sociaux a décidé de redonner un sens à leur vie en luttant contre la faim dans le secteur Hochelaga-Maisonneuve. En ouvrant le Chic Resto Pop, l'intention était d'offrir un restaurant à très bon marché pour ceux qui en ont besoin, tout en fournissant à leur communauté un *carrefour d'amour*, un réseau d'entraide et un lieu de formation pour les jeunes.



Annie Vidal, directrice du resto

« D'ici cinq ans le terme clochardise devra être accepté par l'Académie Française ». En effet, notre belle ville sera affectée par un phénomène déjà présent aux États-Unis celui des enfants et des familles entières vivant dans la rue. Le problème de notre société réside dans l'ignorance de la pauvreté et de la faim à Montréal.

Eh oui, c'est vrai même si la plupart d'entre nous préfère penser à la situation prévalant au Tiers-Monde qu'à son existence à quelques coins de rues de chez nous... Voilà le thème du plus récent documentaire de Tahani Rached.

Le *Chic Resto Pop*, en plus d'aider les démunis, constitue un organisme spécialisé dans une certaine forme de recyclage puisqu'il utilise des aliments qui seraient autrement détruits, gaspillés, par les grossistes. C'est donc un endroit où sont récupérés les produits et les personnes rejetés par le reste de la société.

Le documentaire de la cinéaste d'origine égyptienne décrit la situation sociale et économique du quartier à l'aide d'entrevues avec les employés du restaurant et les bénéficiaires du centre.

Par exemple, Monique Desmarais, enseignante à l'École Hochelaga, nous parle des enfants qui arrivent en classe le matin le ventre vide et des mères de famille qui cachent de la nourriture dans la neige pour se rendre à la fin du mois. Ces personnes ne pensent pas à l'avenir-elles ne peuvent se le permettre-mais seulement au présent.

Le quartier Hochelaga-Maisonneuve compte 20% de sa population active sur l'assurance-chômage et 28% sur l'aide sociale. De plus, près du quart des familles sont monoparentales. Conséquences : des problèmes élevés d'alcool et de drogue, un

taux accru de criminalité et de suicide chez les jeunes.

Ainsi, le restaurant demeure le seul organisme qui répond aux besoins du quartier et a donc été converti en un réseau d'entraide.

Le *Chic Resto Pop* se veut aussi un centre de formation pour les assistés-e-s sociaux qui ne peuvent pas trouver d'emploi ailleurs à cause de leur âge ou de leur manque d'expérience. Cette initiative cherche à favoriser l'éducation et la formation professionnelle. Le personnel comprend 60 personnes dont 45 occupent un poste permanent. Le restaurant sert en moyenne 250 repas par jour.

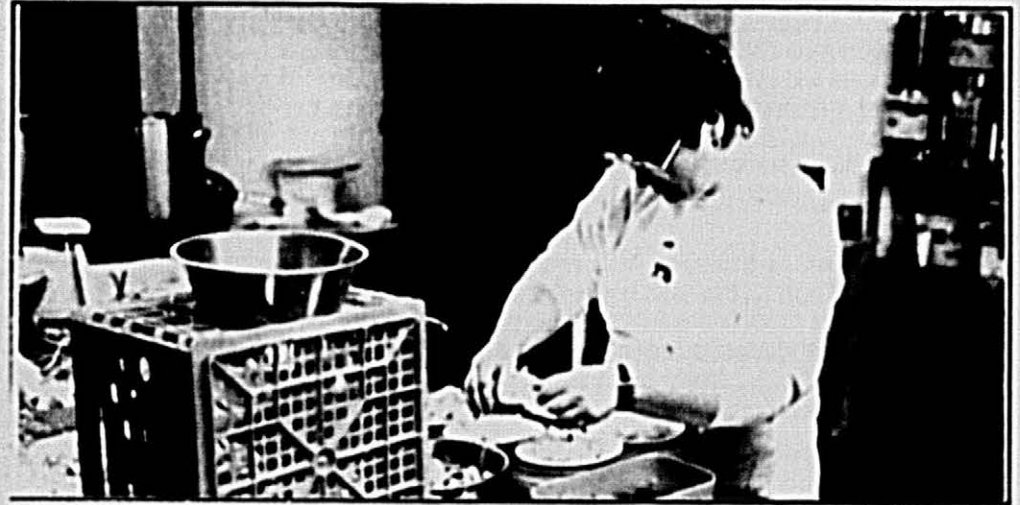
Tahani Rached agrmente son documentaire d'extraits musicaux donnant tout son charme à ce film qui insiste sur le naturel de ses personnages. Les chansons ont été composées par Steve « Cassonnade » Faulkner et par les différents protagonistes. De cette façon, ils ont chacun leur tour une chance de raconter leur histoire et d'expliquer comment ils se sont retrouvés au *Resto Pop*.

Dans sa chanson *Marun de truck*, Philippe le rockeur, responsable de la tournée des marchands et des grossistes, compare son rôle à celui de Robin des Bois, en prenant aux riches pour donner aux pauvres. Puis, *Juste un peu d'amour* raconte comment la tendresse et le soutien qu'elle a reçu du centre a

redonné de l'espoir à Marie-Pierre.

Tahani Rached, qui s'est occupée de la recherche et de la réalisation, est cinéaste permanente à l'Office national du film du Canada. Précédemment, elle a réalisé les documentaires *Haïti, nous là! nou là!* en 1987 et *Beyrouth! « À défaut d'être mort »* en 1983, entre autres.

Pour sa part, Éric Michel, le producteur du documentaire en question est reconnu surtout pour *L'Américanité* et *Parler d'Amérique* puis finalement *50 ans*, de Gilles Carle, Palme d'or du court métrage à Cannes en 1989.



Les cuisines du Chic Resto-Pop

Twist Art chante la danse



Danse

Natascha Antaya

SOLEIL SECRET, contes de terre et de feu, spectacle de danse, de musique et de chant créé par la

compagnie TWIST ART au Building Danse Café du 3 au 20 octobre, du mercredi au samedi 20h30.

L'art polyvalent se résume en un nom : TWIST ART. À la fois troupe de danse et groupe de musique, TWIST ART donne à l'art contemporain un mouvement d'indépendance. Composée d'artistes à la fois enflammés et mystérieux, cette compagnie embrase son public dès la première minute de leur toute récente production.

SOLEIL SECRET, contes de terre et de feu est le titre de leur présent spectacle. Ce titre renferme de nouveaux rituels d'amour et de mort du monde usé et inconnu qu'est notre monde. Le programme contient plusieurs chorégraphies dansées par 6 danseurs et danseuses sur un rythme, une musique, une poésie chantée...

Dans cette représentation, le chant raconte la danse, la danse raconte le chant.

Lou Babin est celle qui incarne ce chant. Elle est l'artiste d'élite de cette oeuvre. Elle possède une voix puissante, de délire qui vous envoûte, truffée d'arrangements vocaux qu'elle a elle-même imaginés. Autant actrice que chanteuse dans son exécution, elle demeure la magicienne, la fée du spectacle. Son nom déjà connu (actrice de premier plan dans *Le Party* de Falardeau et dans *Le royaume ou l'asile* des frères Gagné) n'a pas fini d'être prononcé.

Même au sein des danseurs et des danseuses, il existe une abondance de talents. Raffaele Artigliere, directeur artistique,

danseur, chorégraphe et percussionniste remarquable en est l'exemple par excellence. Il a composé la majorité des chorégraphies des danses du spectacle, il danse lui-même dans quelques unes et captive étonnamment l'auditoire lors de son exécution aux percussions sur des rythmes mi-africains, mi-contemporains.

D'ailleurs, la majorité de ses oeuvres sont inspirées de danses africaines et brésiliennes qu'il mélange au moderne. Il dit : « Les qualités que je recherche sont vigueur et fluidité du mouvement. ». Il ne fait point que dire, il accomplit.

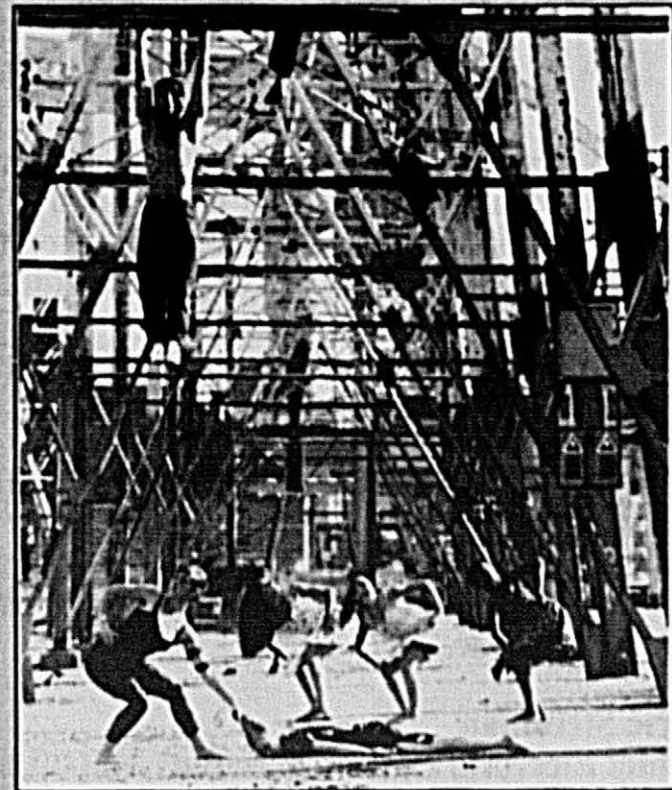
Les reproches pouvant être adressés à

Soleil Secret sont les différences frappantes au niveau du calibre des danseurs et des danseuses. Quelques-un-e-s sont passionné-e-s, d'autres le sont moins, beaucoup moins.

Dans une salle comme le Building Danse Café où les artistes sont très près de l'assistance, il est inacceptable de rester froid face à un danseur ou un autre. Quand on admire Joanne Madore se donnant corps et âme à son interprétation, on ne peut s'empêcher de la comparer à Rashell Casimir qui transmet beaucoup moins à son public. Par contre, vers la toute fin du spectacle où la musique devenait plus enjouée, Rashell s'est parfaitement distinguée avec un sourire d'une expression charmante.

Aussi, quelques membres de TWIST ART, comme Patricia Perez, ont de la difficulté à associer danse et mouvement. La danse n'est pas simplement une gymnastique, un mouvement... La danse s'inspire du mouvement. De plus, il y a eu de petites discordances dans le rythme d'ensemble à plusieurs reprises, ce qui donne aux spectateurs et spectatrices des soubresauts désagréables.

Soleil Secret reste quand même une oeuvre à voir, à vivre. Malgré quelques accroches, c'est une pièce de choix exceptionnelle. TWIST ART est une compagnie qui n'a pas fini d'évoluer. La gloire n'est pas encore atteinte mais très tôt elle tourbillonnera.



Acrobates ou danseurs?



PART-TIME STUDENT PROGRAMMER

The Students' Society is looking for a student to work as a part-time Program Co-ordinator. Hours of work would be approximately 20 hours per week, with periods of employment being from November 15, 1990 to December 21, 1990 and from January 2, 1991 to April 22, 1991. The individual will be organized, energetic, flexible and be able to deal with a variety of students, and student activities.

- Duties include, but are not limited to the following:
- responsible for the leadership of broad-based student activities and events, and for their overall co-ordination.
 - to act as a resource person and advisor on programming and to assist in the planning of events.
 - to co-ordinate leadership workshops/orientation sessions for incoming student programmers.

The salary will be \$10.00 an hour, and hours of work may be outside of normal business hours due to the nature of the activities. The candidate will have demonstrated experience in these areas and specific experience in the field of recreation would be an asset.

Please submit resumé BY OCTOBER 19, 1990 to:

The Students' Society of McGill University
3480 McTavish Street
Montreal, Quebec
H3A 1X9

Attn. L. Copeland

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because Dan
takes Chinese.
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EXTENDED NOMINATIONS

Music

Religious Studies

Dentistry

SENATORS

- The SSMU is now accepting nominations for the above positions. (Note: 1 Senator required for each faculty.)
- Only Members of the SSMU in satisfactory standing (as determined by McGill University) are eligible to stand for election to the Senate of McGill University.
- Nomination forms can be returned to the SSMU desk at Union 105, 3480 McTavish.
- Nomination Period: (Extended)
Tues., Oct. 9, 1990 - Tues. Oct. 16, 1990, 12 PM (noon)
- Campaign Period:
Wed., Oct 10th - Mon., Oct. 22nd, 11.59 PM
- Poll clerks needed, minimum wage, application forms available at SSMU desk.



Eric Steinman
Chief Electoral Officer, Elections McGill
Denise Lai, Elections McGill Committee



LAST CHANCE!



**Registration will be taking place
for the following classes ...**

- Drawing
(Wed. 5:30 - 7:30, Sat. 3 - 5)
- Cooking
(Fri. 4:30 - 6:30)
- Sign Language
(Mon. 5:30-7:30, Sat. 10:30-12:30)
- Photography 1
(Mon. 4:30 - 6:30)
- Printing & Developing
(Wed. 4:30 - 6:30)
- 3 spaces in Ballroom Dance
(Mon. 5:30 - 7)
- Marketing Yourself
(Thurs. 5:30 - 7:30)

DATE & TIME OF REGISTRATION

THURSDAY OCT 11/90 9 - 10 AM
FRIDAY OCT 12/90 11 - 1 PM

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4 1/2 with garden, stove, w/d, street parking, 4 blocks from Beaubien Metro. Own lease, \$361/month. Available Nov. 1. Call 276-4208, leave message.

3 1/2 / 4 1/2, newly renovated, no pests, clean, hardwood floors, modern kitchen/bathroom. On Park Ave. just above Mount Royal. 270-6868 or 277-0531. Must be seen.

Bright clean 4 1/2s, steps from metro St. Henri near Atwater Market & Lachine Canal bike path, rents from \$345.00. Call 849-1503 & leave message.

343 - Movers/Storage

Moving/Storage. Closed van. Will transport you and your goods safely. Local and long distance. Cheap. Steve 735-8148.

Large Econoline Van - for moving local & long distance. Reliable with reasonable rates. Alex, 324-3794.

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350 - Jobs

Bartenders - Get yourself a very lucrative part-time job. The Master School of Bartending offers training courses and placement service. 2021 Peel St. (Peel Metro). 849-2828 (student discounts).

Student painters. Today. Don't miss out. Don't get a summer job; get a summer business. Student Society, 3480 McTavish - 2 pm. Room B09-B10 or call 845-2909.

We are looking for dynamic students to sell promotion products. Flexible schedule, motivational salary. Call 932-9344.

352 - Help Wanted

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Editing and tutoring by English Ph.D. Essays or theses in English, Social Sciences and Humanities. 933-8652.

Public speaking group, Thursdays, 10:30-12, McGill Counseling Service. Got "seminar presentation jitters"? Freeze up when you want to participate in class? Phone 398-3601 now!

Test anxiety group now forming at McGill Counseling Service. 6 weekly sessions to help you relax. Tuesdays, 10:30 - 12. Phone 398-3601 now!

Small home daycare has full-time space available for 2 1/2 - 4 year old. With experienced E.C.E. teacher. Warm, cozy setting. Close to McGill. 286-1381.

361 - Articles for Sale

For sale: IBM compatible XT computer, monitor, keyboard and motherboard. Excellent condition: never used! \$500.00. 933-5554 after 5 pm.

Impossible but affordable - 286AT system at \$1099 (12 Mhz). 386SX system at \$1499 (16 Mhz) VGA plus \$430. Call us with your best price! Asura Concept Computer 284-5756 9 to 9 daily.

XT system - For sale. 640K RAM, two 5 1/4" low density floppy, 20M hard disk, monochrome monitor, Roland printer, all for \$850. Call Howard 284-5702.

Leather jackets, new, black and brown, all sizes. Great prices!!! Call 848-0239 anytime.

Present letter perfect papers. AES word processing computer for only \$450. Printer, diskettes and program included. Call 276-6974 and leave message.

Leather Jackets - sheepskin collars \$149.00, 100% cotton t-shirts \$5.00, parachutes, combat boots \$35.00, raingear \$25.00 EXXA 'La Store' 550 President Kennedy 843-6248.

Sansul stereo system in holding cabinet. Includes amplifier (25 watts/channel), tape deck, turntable. For information call 844-6267.

Queen bed (mattress & boxspring) \$200/old sofa (\$50). 2 Pine coffee tables (\$30 ea)/old kitchen table (\$60) - bike for man (\$60) - small black & white TV (\$50) - child's desk (\$20) + lots of household goods (pots & pans, toaster, coffee machine, plates ...) + bike holder for car (new!) 279-0108.

'88 Sunburst Fender Telecaster for sale. Excellent condition, mahogany neck. 284-4496.

For sale: Ikea, L-shaped desk and computer table plus two filing cabinet drawers. White trimmed with silver. \$225.00 or best offer. Call: 937-0770.

363 - To Give Away

Kittens - 2 month old twin brothers. Fireball red with blue and green eyes. Need a good home soon. Call Brian or Lyle 522-6114.

365 - Wanted to Buy

Avid cyclist interested in buying new or used bicycle components. Will pay top dollar. Glenn 272-6516.

367 - Cars for Sale

Pony Hyundai 1986, 38,500 km, automatic, red, excellent condition. Moving out of country, must sell. \$2000. Call 748-1787.

Mazda, GLC, 84, 4 doors, black. Manual, new battery, new tires, new brakes, new gear (proof of repair). \$2800 to discuss. Call 344-4605 Gisèle.

Ford Escort 1981, new muffler. Very little rust. 4-speed. Sony radio-cassette. Excellent running condition. Under \$500 Call 737-7689.

372 - Lost & Found

Lost - diamond antique engagement ring, white & yellow gold, moderate sized diamond. Also silver ring. Oct. 2, 1990, 3rd floor women's washroom McLennan Library between 12:00-12:30 pm. Please contact Andrea at 982-6892.

Lost: Red & white "McGill Volleyball" shell jacket in FDA on Thursday 27 September. Please find, call 284-5221 and return. It's unreplacable!

Lost: 2 floppy disks, between residences & campus, Fri. Oct 5 at 5:00 pm. Rod at 398-6366 (day), 939-0972 (Eve.)

374 - Personals

Talk of turkey. Talk of politics. Talk of sports, school, music, philosophy anything! McGill Nightline. We're awake until 3 am nightly and we like to talk. Give us a call 16 pm-3 am nightly. 398-6246.

A western educated bilingual Togolese age 45 seeks a Canadian-French-German-Philippino for a serious relationship/marriage. Interested write: Box 1706, New Canaan, Ct. 06840-1706, USA.

Fans of "Another World" Join in letter campaign to bring back Derek. Write to: Executive Producer, Another World-NBC, 30 Rockefeller Plaza, New York, N.Y. 10112.

McGill Christian Fellowship meets for worship Friday October 12 (tomorrow) 19h at Presbyterian College. John Bowen will be our guest speaker this month.

383 - Lessons Offered

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385 - Notices

Getting married? Start off on the right foot! McGill Chaplaincy's special series on living together in marriage. Four sessions: Tues. Oct. 30, Thurs. Nov. 8, Thurs. Nov. 15, Thurs. Nov. 22. 7-10 pm. Call Roberta or Cathie to register, 398-4104.

Thanksgiving service atop Mt. Royal: Sunday, Oct. 7th. Rain or shine! Meet at 10:30 am at St. Martha's, 3521 University. Wear jeans. Everyone invited. Info: R. Clare, 398-4104. Presbyterian - United Church Chaplaincy.

389 - Musicians wanted

McGill University band is seeking an oboe player and a double bass player for this year. If interested call Tom Talamantes at 398-5034.

Professional and volunteer sopranos, altos, tenors and basses. Shaara Zion Synagogue Choir. For audition and information please call 486-3298.

393 - Parking Services

Parking space for rent, close to campus, \$45/month. Call 284-6211

METROPOLITAN NEWS

Newspapers, magazines & maps from all over the world in all languages of the world. Newspapers and magazines from all Canadian and American cities arrive everyday that contain ads for jobs, business, real estate, apts., cars, etc. Also newspapers from Germany, Italy, Romania, Yugoslavia, Russia etc. Just arrived: Fashion magazines for spring/summer 91, at the lowest prices.



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The Brotherhood of **IAO** Fraternity would like to welcome with the best of luck to the ETA pledge class:



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Lorne Beinstock
Adam Breslin
Scott Elman
Mitch Fersten
Rom Markows
Shawne Payne

Danny Baum
Jeff Biederman
Jeremy Dacks
Ryan Einson
Danny Kuzmarov
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